



**Lana Frey gallery**

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*The secret is in throwing paint emotionally on canvas and removing what you don't like while leaving what is beautiful. You then repeat it until you get an artwork.*

There are a lot of things in this world inspiring me to paint. But I find emotions to be the most inspirational subject for art - our regular daily life is a diverse mix of different feelings. Love, joy, desire, sadness, and many others - I try to catch them and then express through colors and balanced harmonious forms. I use a palette knife and try to express emotions in fast large strokes so I do not lose the feelings and visions they have brought. I never plan ahead for color variations and shades and I do not sketch faces since sketches are useless with very thick layers of paint. For me, painting is a living and spontaneous process and clean improvisation.

I hope you can see something in my art that can attract and inspire you as it does to me.



## The day I knew

To trust your feelings often means to realize much sooner than you know for sure.

Material: oil on canvas  
Dimensions: 80x80 cm  
January 2022 in Prague

€2'400



## **Blueberry riddle**

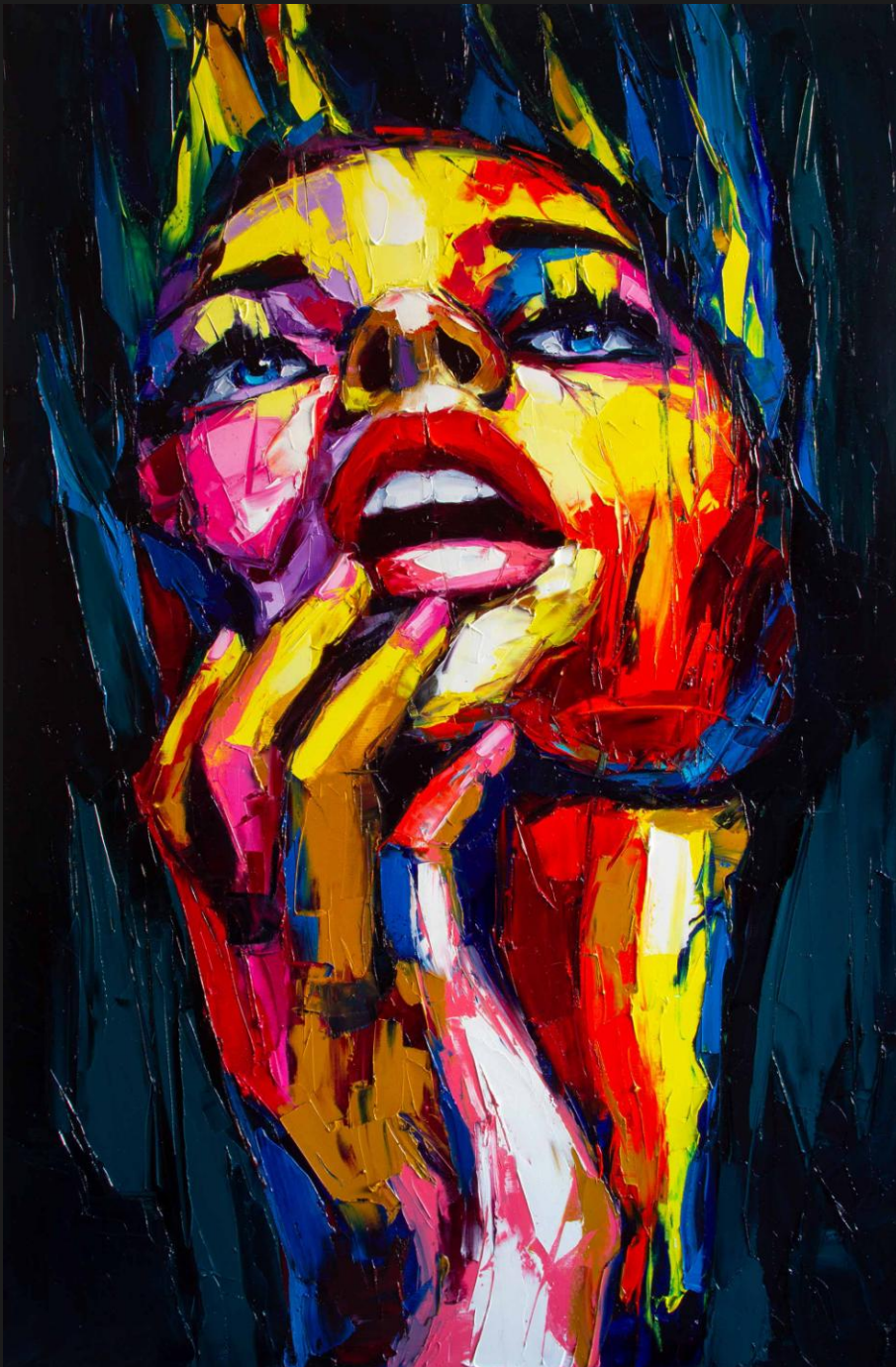
A fantasy portrait of a fantasy made in a cozy daydreaming and with palette knife.

Material: acrylic on canvas

Dimensions: 100x80 cm

November 2021 in Prague

€3'200



## **Ignis solutum**

When the emotion captures, it's no stopping. I just dissolve into the canvas, diving with paint and my palette knife. That night before the creation of this artwork the heat was almost unbearable and when I woke up I felt an unbridled desire to transfer some of it into the canvas. Worked 11 hours straight. What you see here actually is the fire, the face is just to underline the emotion underneath.

Material: oil on canvas  
Dimensions: 120x80 cm  
August 2018 in Prague

€3'700

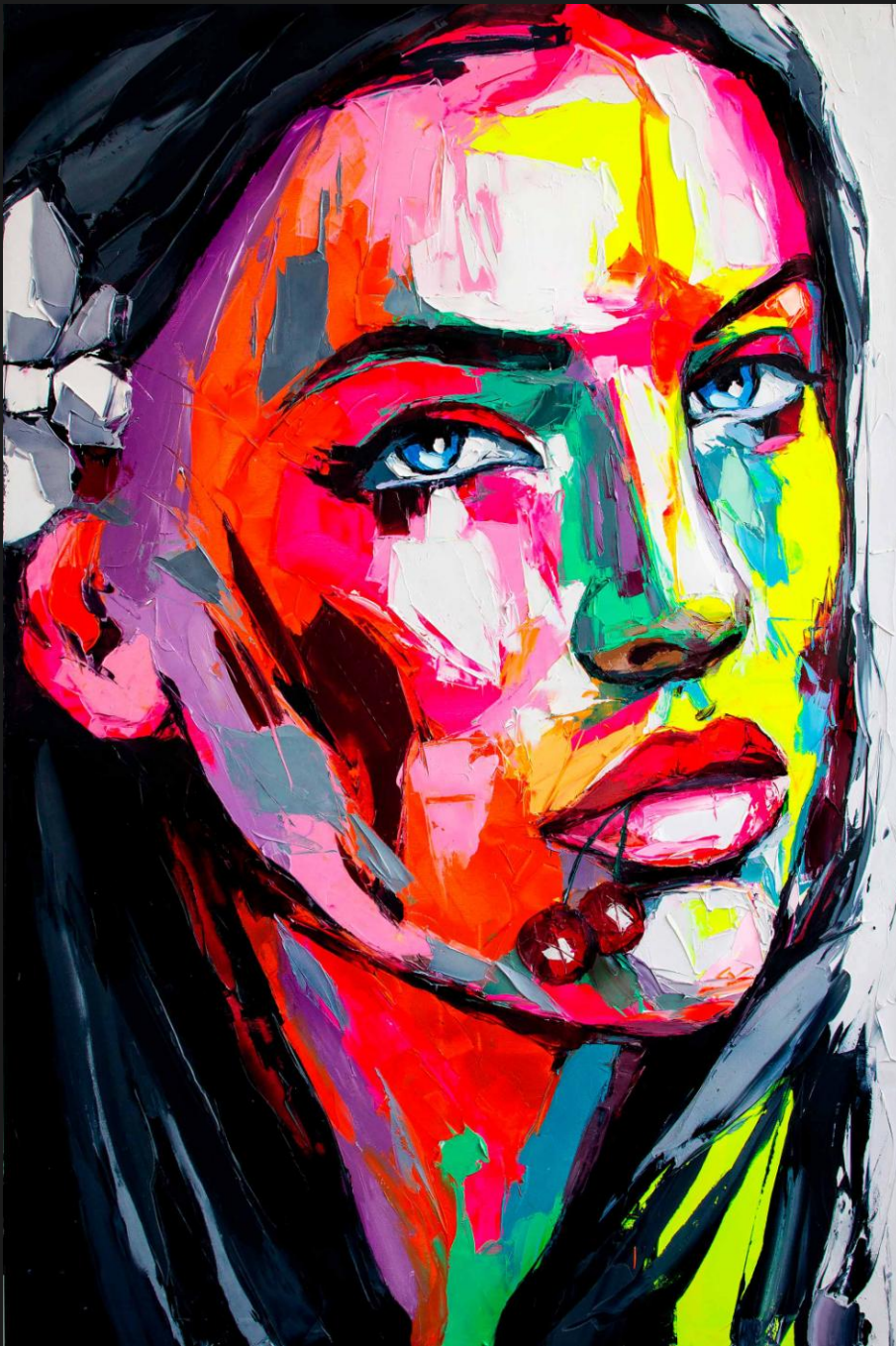


## **Irisness dream**

A mix of flower, color and emotion.

Material: oil on canvas  
Dimensions: 100x100 cm  
October 2020 in Prague

€3'800



## Wake

Cherries... a highlighter to femininity, purity, and innocence.

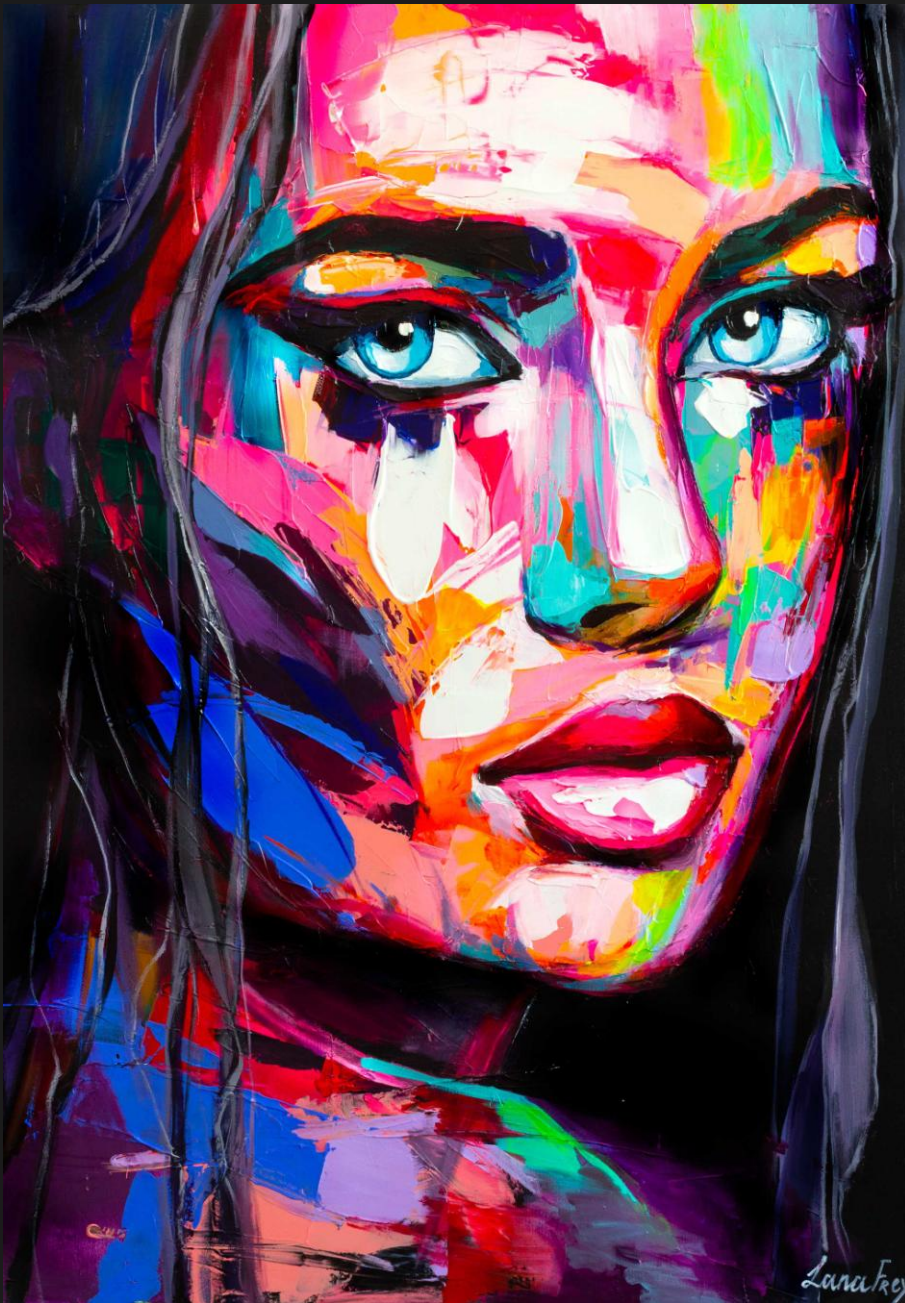
Material: oil on canvas

Dimensions: 150x100 cm

June 2022 in Prague

€7'500





## **Last chance**

A fantasy emotion portrait made by letting a palette knife follow the mood and impressions.

Material: acrylic on canvas

Dimensions: 100x70 cm

November 2021 in Prague

€2'700



## Intrigue

One shatters the usual ways of thinking and thinks differently, offering many options for the development of events. But there is one problem with it: you cannot be sure who is on whose side until the game is over.

Material: oil on canvas

Dimensions: 100x120 cm

April 2021 in Prague

€4'600



## Solve the mystery

The ultimate riddle of her nature not in understanding the mystery but in finding the reasons she wants to be the riddle.

Material: oil on canvas  
Dimensions: 80x80 cm  
October 2021 in Prague

€2'400



## Head in the clouds

Easiness and addictiveness of dreaming captured with a palette knife.

Material: oil on canvas

Dimensions: 200x150 cm

May 2022 in Prague

€17'000



## Sylvan charm

Intertwined emotions and magic under a hummingbird's nest.

Material: oil on canvas  
Dimensions: 120x80 cm  
July 2022 in Prague

€5'000



## Hope

Material: oil on canvas  
Dimensions: 130x110 cm  
October 2021 in Prague

€5'000



## Rose

I started to create this artwork mostly as a protest to a routine of preparation for exhibitions, holidays and all. As usual, she let the emotion drive the palette knife and live on its own, forming the mood by itself. The character turned out, to a no surprise, quite a rebel.

Material: oil on canvas  
Dimensions: 80x80 cm  
December 2019 in Prague

€2'400



## **Epicurean temptation**

One desire with two different emotions and a thousand ways of living it.

Material: oil on canvas

Dimensions: 100x100 cm

July 2022 in Prague

€5'000





### **Aria**

An airy inspiration from a warm Saturday evening and a red-pink orchid blooming in it poured onto the canvas.

Material: acrylic on canvas

Dimensions: 24x18 cm

September 2022 in Prague

€300



### **Iris**

Suspicious dreams through pleasant memories on a small canvas of personal life through paint and movement.

Material: oil on canvas

Dimensions: 24x18 cm

September 2022 in Prague

€300



### **Kamila**

Fantasy emotion portrait, no one in particular, just a visualization of one of my memories or dreams. Or maybe both...

Material: oil on canvas  
Dimensions: 25x20 cm  
July 2022 in Prague

€300



### **Gilded age**

I try to experiment with my fauvism-style portraits and give them a deeper emotion by offering a yelling contrast between the character and background. This fantasy portrait came out sad only at a first glance. She is determined.

Material: oil on canvas, gilding  
Dimensions: 30x30 cm  
August 2022 in Prague

€400



## Acid glow

The swirl inside and colorful emotions splashes of not doing much to hide it.

Material: oil on canvas

Dimensions: 50x50 cm

July 2022 in Prague

€950



### **Freudian slip**

Sometimes you don't even have to ponder at things: all it takes is one little caveat slip and everything falls into place.

Material: oil on canvas

Dimensions: 80x80 cm

November 2021 in Prague

€2'400



## Fragile wind

Sometimes you feel everything is becoming thin and unimportant...

Material: oil on canvas  
Dimensions: 50x50 cm  
October 2020 in Prague

€950



## **Falling in gold**

The bright glow of the shadows in the golden light lasts, just as the most important thing, only for a single moment.

Material: oil on canvas  
Dimensions: 80x120 cm  
March 2021 in Prague

€3'700



## Denise

The play of rays of light on a face drawn by the memories of the mood...

Material: oil on canvas, gilding

Dimensions: 80x80 cm

Created: August 2022 in Prague

€2'400



## Salvia

Sometimes it is enough just to turn slightly to warmth and the golden rays of the sun intertwined with emotions will reveal themselves to let you see the colors of the day in a completely different way.

Material: oil on canvas, gilding

Dimensions: 80x80 cm

August 2022 in Prague

€2'400





## Purple wind

The only constancy in a woman's nature is to be fickle. Always. One never knows what game she's playing now, let alone the rules.

Material: oil on canvas

Dimensions: 80x60 cm

July 2022 in Prague

€1'850



## **Fire in the belly**

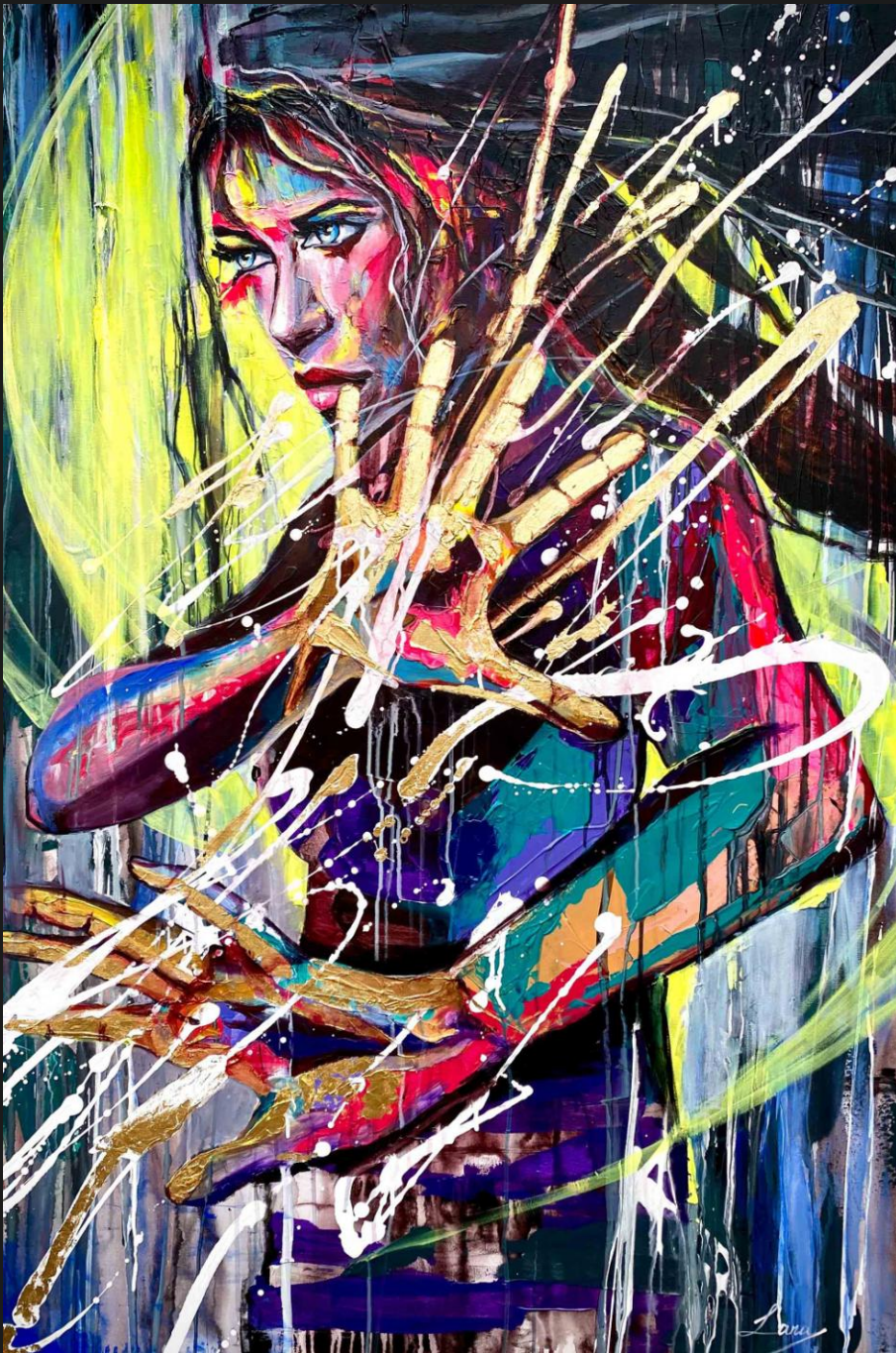
Ambitious, energetic, ambitious, enthusiastic, and capable of doing the impossible. A combination of all these qualities in one.

Material: acrylic on canvas, gilding

Dimensions: 100x120 cm

September 2021 in Prague

€4'600



## A strong NO

It's possible to say a resounding NO to what you used to think of as "you," those around you, or anything else that creates internal tension. This NO will make room for new and even stronger YESes.

Material: acrylic on canvas, gilding

Dimensions: 100x150 cm

May 2021 in Prague

€7'500



## Aphrodite

Aphrodite, the Olympic goddess of love, beauty, and sexual pleasure. Charming, infinitely desirable, but infinitely unattainable.

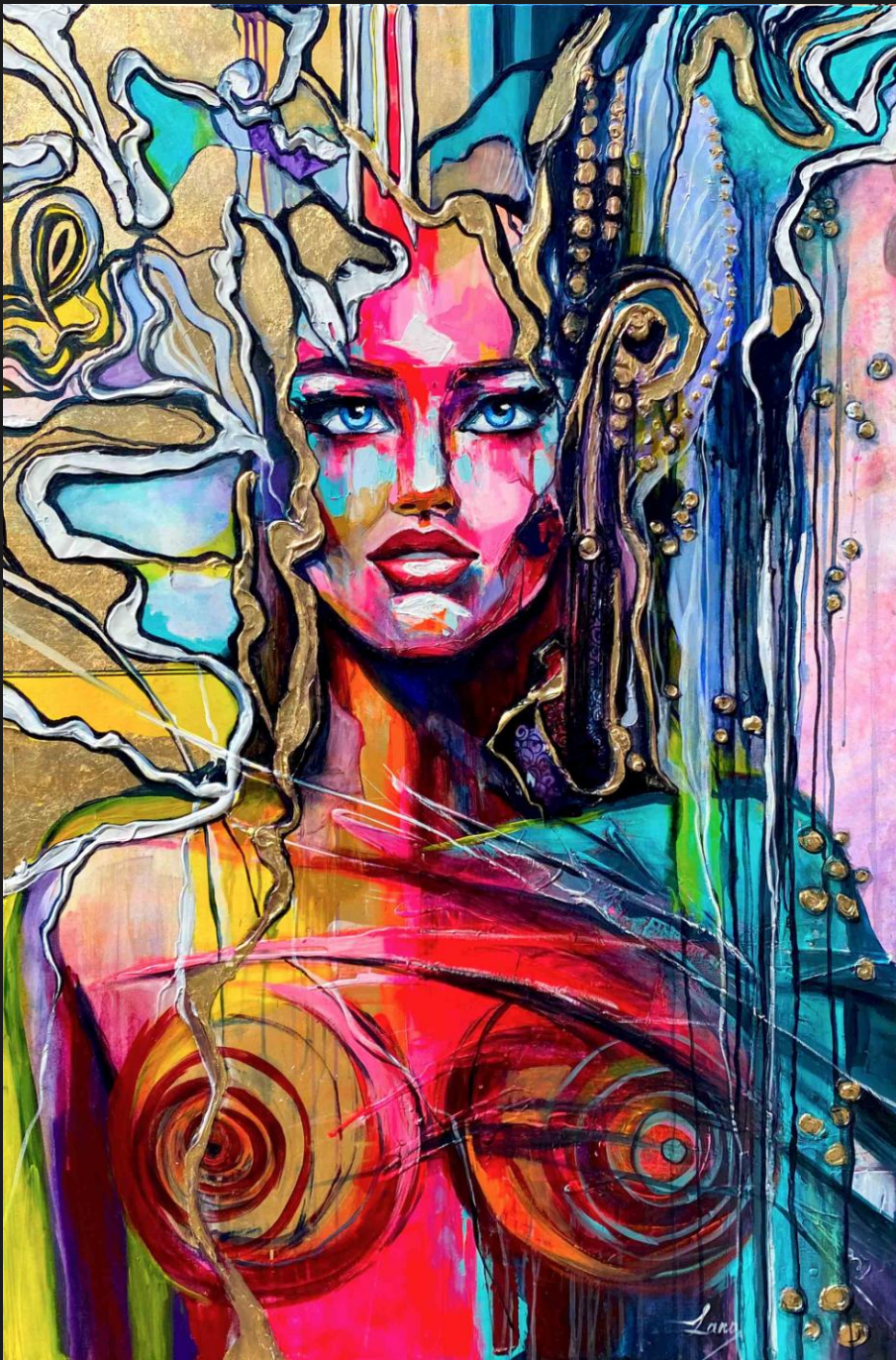
Aphrodite is considered the ruler of human emotions, erotic spirituality, creativity, and art.

Material: acrylic on canvas, gilding

Dimensions: 150x100 cm

July 2021 in Prague

€7'500



## Freyja

The beauty of the blue-eyed goddess captivated many admirers. She knew magic and could even fly, sprinkling morning dew and summer sunlight over the earth, spring flowers fell from her golden curls, and her tears, falling on the ground or into the sea, turned into amber.

Material: acrylic on canvas, gilding

Dimensions: 150x100 cm

June 2021 in Prague

€7'500



## **The legend of the Lemon Song**

Music as it is performed by a palette knife on a warm Spanish Sunday.

Material: oil on canvas  
Dimensions: 80x100 cm  
October 2021 in Prague

€3'100



## Venus' heart

A symbol of Venus, the goddess of love, the strawberry with its remarkable shape and red color was used in ancient Rome to mend broken hearts and relieve "symptoms of melancholy". Judging by the lasting presence of strawberries on ice in all cafes around the world, it turned out to be quite effective.

Material: oil on canvas

Dimensions: 80x80 cm

2022 in Prague

€3'100





## Flower of Cha'ska

Ch'aska Aya Ayar got her first name later in life after the Incan goddess Ch'aska. The young girl would sit high up in the mountains every evening and bathe in the pink and orange light of the sun as it set behind the hills. The townsfolk gave her this nickname from the radiant warmth she would bring down with her when she would return, a serene glow seemed to emanate from her and tint the grey stone buildings in wonderful colours as she strolled back home.

The goddess herself noticed this young woman, and rather than being envious or angry at having her name used in this fashion as most deities would, she sensed the good in the soul of Aya Ayar and eventually grew fond of the girl. Being the goddess of dusk, she would often find the young Incan woman admiring the colours, the smells and the sounds of the sunset, and this appreciation of her work in turn made the goddess more appreciative of humans, especially of Aya.

Not everyone was thrilled with how loved and favored Aya was though, and one day a small group of jealous townsfolk decided to follow her up the mountain to see what tricks she was playing to appear so gifted. They started to hear her talking to somebody, and quietly crept nearer. To their disbelief, Aya Ayar had been talking - romancing even, with a man from their rival village. This man from one of the most hated families in their rival kingdom would travel every night over the mountains to talk to his beloved Ch'aska Aya Ayar, and the small group ensured that news of this betrayal would very quickly reach the governing council of her village.

Dismayed that one of the most prestigious families could dishonour themselves in this way, they decided to organise a secret hunting party to arrest her and bring Aya to justice, as well as take the opportunity to capture a favored son of their most hated rivals.

It happened very quickly one evening, just as the goddess Ch'aska began her divine work and the sky had started to take on a beautiful hue of green, purple and orange. Trained as a ranger and frequently traveling the mountains and forests, the man from the rival village, who's name remains unknown to this day, sensed danger and before they could spring their ambush, the couple fled deep into the trees.

They ran away as quickly as they could, and were about to make it over a cliff to safety, but after a while the frenzied hunting party caught up with them and, sensing their prey getting away from them, let loose a hail of arrows at the couple. The man from the rival village embraced his love and turned her just in time to catch the first evil arrows in his back.

As the myth goes, the goddess of dusk had been paying close attention to this persecution. Chaska was moved by this final act of pure love, and felt deep sorrow at the idea of losing her most precious disciple in such a cruel way.

As soon as the first black arrow pierced the skin of the young man, the whole sky turned purple, the dark orange sun stood still in the sky as Ch'aska abandoned her duties to intervene. The man became rooted in place, the arrows now jutting out of him became spikes as the dusk goddess turned the dying man into a cactus plant. In his dying embrace, Aya Ayar writhed and twisted, bright and beautiful colours sprouting from beneath her skin as she became the first cactus flower, an eternal reflection of that one Incan girl's beautiful spirit.

Material: oil on canvas

Dimensions: 100x150 cm

June 2022 in Palma-de-Mallorca

€7'500



## Mneme

Muse of memory, one of the three original Boeotian, living on a Helicon, Greece.

Material: mixed media, gilding on canvas

Dimensions: 50x50 cm

January 2022 in Prague

€950



## Hecate

She is variously associated with crossroads, entrance-ways, night, light, magic, witchcraft, knowledge of herbs and poisonous plants, ghosts, necromancy, and sorcery. Inherently ambivalent and polymorphous, she straddles conventional boundaries and eludes definition.

Material: oil on canvas, gilding

Dimensions: 80x60 cm

January 2022 in Prague

€1'850



### **Dream Catcher: Asibikashi**

Inspiration for this painting came from North American myths and legends about the philosophy of good and evil and dream guardians in human life; from the beliefs of the importance of where you travel and what you see in your dreams.

Material: acrylic on canvas. Gilding

Dimensions: 80x120 cm

October 2021 in Prague

€3'700



## **Bereginya**

Bereginya is a Slavic goddess, whose image has changed over time into spirits that protect people from misfortune and intrigues of evil forces. She brings happiness to people who live according to their conscience.

Material: acrylic on canvas

Dimensions: 70x50 cm

February 2021 in Prague

€950

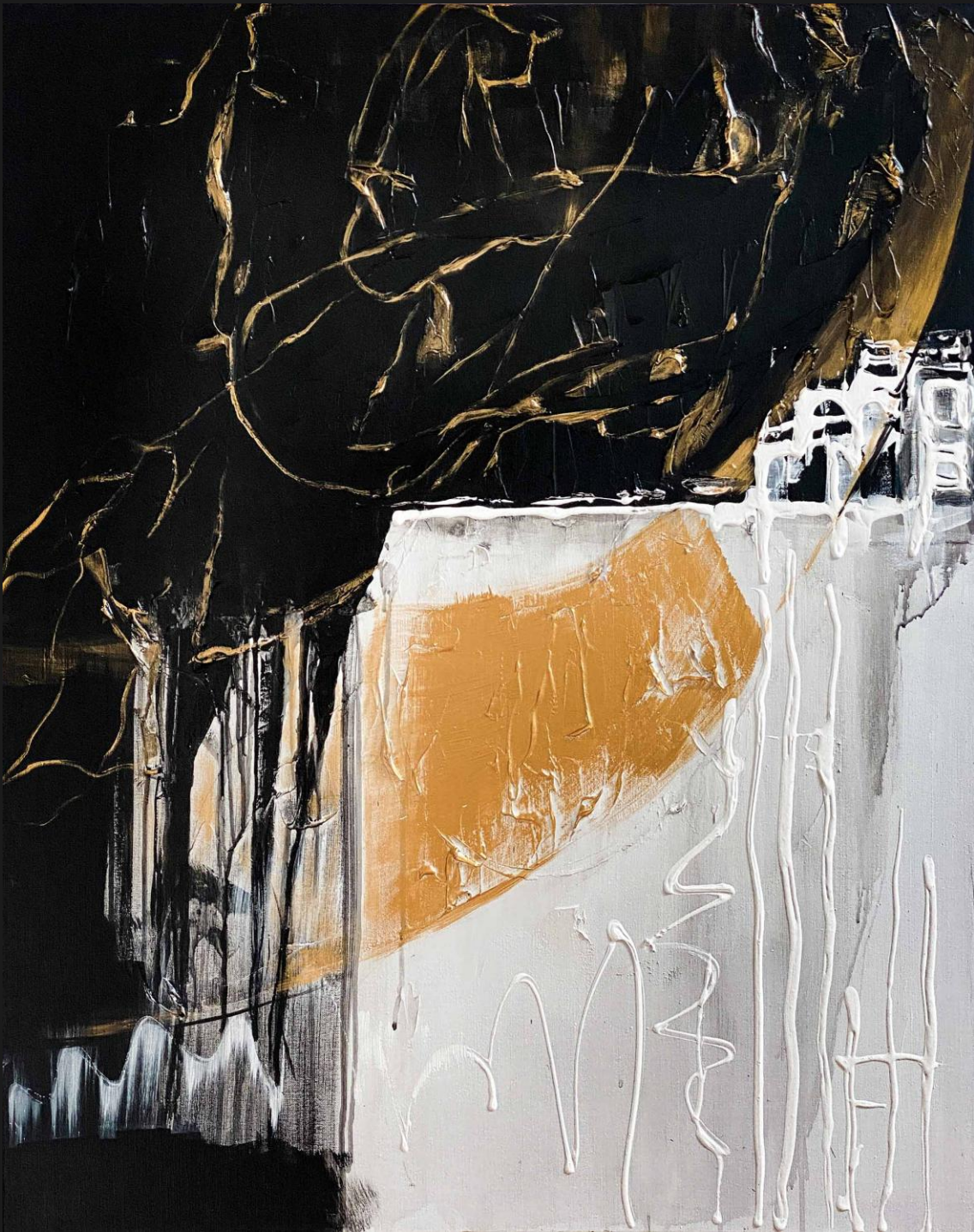


### **Kestrel's dream**

For a few days, cloudy skies were stealing colors from outside so I've decided to give some time to my previous plots and return, at least for one painting, to colorful fantasy characters.

Material: oil on canvas  
Dimensions: 60x90 cm  
November 2017 in Brest

€1'600



### **At the end of the universe: Where?**

That night I sat on the hillside. Moonlight streamed across the ground like raindrops. I sat there in the middle of the night, soaking in the light of the stars and the silence of the night. This music of silence, rolling in waves, sounding louder and quieter, made my heart beat faster.

I was completely absorbed in the music; my thoughts flooded my mind like a swarm of starry butterflies that flew over my memory, so long trapped within four walls.

Material: acrylic on canvas  
Dimensions: 100x80 cm  
September 2021 in Prague

€1'2100



### **At the end of the universe: When?**

That night, I went away from the lights of the city to a park in Prague, and the starlight was especially beautiful. Moonbeams flashed like butterflies, and poplar down fell slowly onto my shoulders. I looked up at the blue-black sky, the wind blowing my hair, and for a moment I thought I could hear music in the vast blue sky above my head—so distant, blurry, and unreachable.

Material: acrylic on canvas

Dimensions: 100x80 cm

August 2021 in Prague

€1'2100





## November rain

Sometimes you just have this mood of looking at everything through a wet glass...

Material: acrylic on canvas

Dimensions: 50x70 cm

November 2020 in Prague

€550



## Rovinj

Peeping into my sketches, I hasten to transfer to the canvas my impressions for the beautiful town of Rovinj while the aftertaste remains...

This is not an accurate reproduction of one of the views, this is more like an impression made by this beautiful city during the short week I've been there.

Material: oil on canvas

Dimensions: 60x80 cm

August 2020 in Prague

€1'200



## City of madness

A gesture of experience hitting naked nerves, a gentle move of crazy ideas, and almost begun accomplishments. And cooling animal roar of passion together with them, turning into a quiet peaceful tenderness.

Material: acrylic on canvas

Dimensions: 76x152 cm

March 2021 in Prague

€1'500



## Page of the sea

Everyone needs a piece of serenity from time to time...

Material: acrylic on canvas

Dimensions: 50x50 cm

August 2020 in Prague

€500



### **Not touching the flow**

Weightless fantasy almost in sumi-yo style.

Material: acrylic on canvas

Dimensions: 50x50 cm

May 2020 in Prague

€500



## Porcelain cup of the day

Everything is, despite looking solid, fragile...

Material: acrylic on canvas

Dimensions: 50x50 cm

April 2020 in Prague

€500



## Spring sketch

Minimalistic landscape of a single tree standing opposite to a forest across the flow.

Material: acrylic on canvas

Dimensions: 50x50 cm

April 2022 in Prague

€500



## Another love

Fauvism style portrait of a feathered beauty inspired by the thickening darkness of early evening.

Material: acrylic on canvas

Dimensions: 70x50 cm

Created: January 2022 in Prague

€1'350





## **Crimson song**

When you stay up late in the night with paints and canvas you're asking for it... and asked they will come: mystery, spirits, shadows, red moon, dark fairytales and lingering sounds from the hearing threshold.

Material: oil on canvas

Dimensions: 80x80 cm

September 2018 in Prague

€2'400



## Asterlions

They do not exist in reality except in this canvas, being just a mix of feelings and shapes you can see on cozy summer evenings. I called them "Asterlions"

Material: acrylic on canvas

Dimensions: 70x50 cm

December 2020 in Prague

€500



## **Festive apples**

This is my new style of mixing seasons - I take colors, shades, shapes, and sounds of what I see and wave them in one.

Material: acrylic on canvas

Dimensions: 100x100 cm

December 2020 in Prague

€2'000



## Springs

I love to weave different aspects of spring together - its colors, shades, and sounds of showers, to intertwine impressions and new seasons' hopes...

Material: acrylic on canvas

Dimensions: 100x100 cm

December 2020 in Prague

€2'000



## Vioyellows

A lazy afternoon bouquet of very first spring flowers - violets, a symbol of innocence, mysticism, and humanity.

Material: oil on canvas

Dimensions: 30x23 cm

July 2022 in Prague

€300



### **Between twilight and sleep**

Impression of a flower bouquet darkened by dusk.

Material: oil on canvas

Dimensions: 24x18 cm

July 2022 in Prague

€300

## Artworks on commission

Want to create a specific portrait? Still can't find the perfect artwork for your premises? Found the piece you almost love, but there's something not quite ideal for you? As a special service the gallery provides creation of artworks tailored for your taste and demands. Subject, style, size, materials, colors, framing – everything is discussible.

